1. **PROGRAM INFORMATION**

**Pacific Collection** The Pacific Collection had its origins in the acquisitions work done by librarian Janet Bell, who in the 1930s began to widen the library’s view to include islands beyond Hawaiian shores. When the Pacific Islands Program began in 1950, faculty recognized the need for emphasis on library resources. In 1957 the Rockefeller Foundation awarded $30,000 for a five-year acquisitions program, during which faculty purchased out-of-print materials and microfilmed archival resources in Europe and the Pacific Islands.

In 1969 Renée Heyum, former librarian at the Musée de l’Homme, Paris, joined the staff as the first Curator of the Pacific Collection, recently separated from the Hawaiian Collection, and dedicated herself to acquiring materials on the Pacific Islands. In 1974 the Pacific Islands Program used federal funds to send Curator Heyum on the first of a series of annual acquisitions trips that have yielded both publications from the region and a network of contacts, whose help has kept the library abreast of current government documents, conference papers and published works. When Mme Heyum retired in 1987, Karen Peacock became the Pacific Curator.

While such important libraries as the Turnbull (Wellington) and Mitchell (Sydney) have marvelous retrospective holdings of early voyages and colonial records, and the archival sources in London and Paris are irreplaceable, no other depository has the range of materials, nor the depth of modern materials that the UH Pacific Collection holds.

As of June 2007, the Pacific Collection at UH contained 101,724 volumes. Over 1,000 current serials are maintained, and the microfilm holdings cover an estimated 12,500 reels. In the past ten years the Pacific Collection has experienced considerable growth in the area of manuscripts. Among them are the papers of distinguished anthropologists Dr. Saul Riesenberg and Dr. Robert Kiste, the Association for Social Anthropology in Oceania archives, and extensive photograph acquisitions such as the slide collection of the late Dr. Leonard Mason, Dr. George Grace’s Melanesia slides, and the Margo Duggan slides (Micronesia). Existing digital collections include the Trust Territory Photo Archive (Micronesia), the Steve Thomas Micronesian Traditional Navigation Collection, Rapanui: The Edmunds/Bryan Photograph Collection: 1904-1929, and the Margo Duggan Collection. The George Grace Collection is in the process of being digitized.

**Center for Pacific Islands Studies** By 1987 the Pacific Islands Program had grown into the Center for Pacific Islands Studies (CPIS), within the School of Hawaiian, Asian and Pacific Studies (SHAPS). CPIS is the only academic program in the United States focusing on the entire Pacific Islands region of Melanesia, Micronesia and Polynesia. As such, CPIS and the Pacific Collection serve as a National Resource Center recognized and supported by the U.S. Department of Education.

With a core and affiliate faculty of over 40 members, the Center offers multidisciplinary
programs of study leading to the MA in Pacific Islands Studies and the Certificate in Pacific Islands Studies. A “major equivalent” is available through the BA in Interdisciplinary Studies. At UH Manoa students can earn advanced degrees (master of arts or doctorate) with a Pacific Islands focus in anthropology, art, botany, economics, education, ethnic studies, geography, history, linguistics, Pacific languages (Maori, Samoan, Tahitian) and other fields.

The Center sponsors faculty exchanges with institutions in the region, brings visiting faculty to the Manoa campus, offers seminars on current research, and hosts an annual conference in Pacific Studies. In 2007 the annual conference was devoted to library topics. The theme “Hidden Treasures” offered exploration of the rich holdings of UH Library’s Pacific Collection and of libraries and museums in Aotearoa (New Zealand), Australia, Fiji, Palau, among others.

2. COORDINATION OF COLLECTION RESPONSIBILITIES

The Pacific Curator is responsible for a portion of the out-of-print and rare purchases as well as for special projects in such areas as manuscripts, photographs and archives. Pacific librarians Stuart Dawrs and Lynette Furuhashi are responsible for all current acquisitions. Although the Pacific Collection is relatively self-sufficient, there is reliance on other departments for certain specialized materials:

Hawaiian Collection  Materials concerning the Hawaiian Islands are excluded from our selection parameters, although the Pacific Collection does obtain monographs and other publications on the Pacific Islands that include section(s) or chapter(s) related to Hawaii. Regular consultation occurs on any overlapping of selection areas.

Science and Technology  The Pacific Collection collaborates with the Science and Technology Department in coverage of the pure sciences about, but not published in, the islands of the Pacific (e.g., botany, zoology, marine science, etc.). The Collection does obtain major works originating within or without the region if they pertain specifically to flora and fauna of the region, or to any other scientific interest within the region. The Pacific Collection does not obtain works on tropical fishes, for example, unless the work is devoted exclusively to tropical fishes of Melanesia, Micronesia or Polynesia.

Government Documents  The Government Documents Collection has the comprehensive holdings of federal reports and congressional hearings on the US-related Pacific, but the Pacific Collection does duplicate all major federal reports and some hearings. We rely on the Government Documents Collection for information on most United Nations materials.

Audiovisual  The Pacific Collection acquires videotapes, DVDs, films, audiocassettes, slides, compact disks, and other non-print media. These are selected by Pacific librarians and, budget permitting, funded by the Collection, but housed in the Wong AV Center.

Asia Collection  The Asia Collection houses material relating to the Pacific Rim nations. The
Pacific Collection obtains material on ethnic New Guinea that overlaps with the Asia Collection’s interest in West Papua (formerly Irian Jaya) and Indonesia. Close contact is maintained between our departments to coordinate purchase of materials.

**Business, Humanities, and Social Sciences Department** (BHSD) The Pacific Collection acquires duplicate copies of heavily used titles and also purchases various reference works for BHSD, in close consultation with appropriate selectors.

**Map Collection** The Pacific Collection has regularly supplied funds for purchase of maps of specific islands and of the region as a whole, in consultation with the head of the Map Collection.

**UH School of Law Library** Holdings of legal publications of the Pacific Islands nations are particularly strong in the Pacific Collection, with some duplication of titles at the Law Library.

### III. GUIDELINES TO MATERIALS COVERED OR EXCLUDED

**Language:** No limitations. The Collection has extensive holdings in the languages of the Pacific and maintains a strong acquisitions program. Many of the languages of the region exist in written form largely through religious publications, and we have a wide range of Bibles, hymnals, devotional texts and religious newsletters. Included are many of the over 800 languages of Papua New Guinea, early Tahitian imprints, and the largest collection in existence of Micronesian language materials.

**Chronological:** No limitations.

**Geographical:** The Pacific Collection obtains materials pertaining to the island nations of the Pacific: Melanesia (including West Papua), Micronesia, and Polynesia. New Zealand Maori are included, although we exclude highly specialized non-Maori related publications from New Zealand. Australia is excluded. The Pacific Rim countries, including their island dependencies, are excluded, with the exception of Rapanui/Easter Island (under the jurisdiction of Chile).

**Date of Publication:** No limitations. In the past we maintained a strong acquisitions program for out-of-print and rare books, serials, papers and photographs. Since the budget cuts of FY94/95 there has been a serious reduction in funds for retrospective collection development. Examples of materials purchased over the years include: early Tahitian imprints, a rare collection of Solomon Islands photographs, 19th century fiction set in the islands, colonial era Cook Islands and Nauru photographs, World War II correspondence from American service personnel, and early European voyage accounts.

**Textbooks:** Textbooks used in island schools, and textbooks created to study the Pacific region are included.
**Reading Level:** No limitations (although it should be noted that because of fiscal constraints we have scaled back our purchasing of children’s books).

**Types/Formats of Materials Collected:** No limitations. The UH Library is a founding member of the Pacific Manuscripts Bureau (PMB) and receives all microfilm produced. The collection is also a depository for all documents produced by the Secretariat of the Pacific Community (SPC). Both the master set and a user set of the Trust Territory Archives on microfilm and an online index are available. Rare Pacific includes early editions of voyages and travels, early imprints, ethnographies and contemporary rare documents such as constitutions. The collection subscribes to all major Pacific newspapers and receives over 1,000 serial titles. The collection accepts manuscripts, personal papers and archives of activities, agencies and individuals with a Pacific Islands context. Ephemera is added to the vertical file holdings. A growing poster collection ranges from art to politics.

Electronic Resources: The Pacific Collection acquires materials in electronic format that are relevant to its interests in the region, such as legal codes on cdrom. There are relatively few electronic serials available for Pacific Studies, and the vast majority of our extensive serial holdings are in print format. The Pacific Collection, having a strong emphasis on preservation for the use of future generations, centers its collection development efforts on print resources, but is keen on also acquiring electronic resources as they become available and within our financial capabilities.

A separate but related issue is the proliferation of web sites that concern or originate in the Pacific Islands. Increasingly governments, NGOs and others produce reports, studies, statistics and other material that appear only on their web sites. Unfortunately very few of these have adequate archiving. Consequently, we devote time, energy and funds to reproducing such materials by printing out “born digital” documents so that we may preserve a paper copy. This is done on a selective basis as we are unable to keep up with the proliferation of web sites.

**Treatment:** No limitations.

**Major Microfilm Holdings:** The collection has approximately 12,500 reels of film, housed in the central microfilm facility. Major collections include the Pacific Manuscript Bureau, archives of the London Missionary Society, archives of the American Board of Commissioners for Foreign Missions, and the Trust Territory Archives (TTA also available at National Archives, archives of each of the Micronesian governments, University of Guam and the National Library of Australia).

**IV. SPECIAL CONSIDERATIONS**

Agreements are maintained for acquisition, exchange and interlibrary loan with: the University of
Guam RFK Library; Palau Community College; College of Micronesia, Pohnpei; College of the Marshall Islands Library, Majuro; University of the South Pacific Library, Suva, Fiji; University of California San Diego Melanesian Studies Centre; Secretariat of the Pacific Community, Noumea, New Caledonia; among others.

In addition, the collection sends duplicate titles as gifts to libraries throughout the region, and in return is able to call on these institutions for assistance with hard to obtain publications.

UH has a strong commitment to teaching and research concerning the Pacific Islands region. Consequently the Library has consistently supported the development of the Pacific Collection. However, decrease in funds since the budget crisis of 1994/95 has severely impacted the growth of the Pacific Collection and has had serious ramifications for collection development.

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